Persia.

COUNTRY COUSIN SCORES AT GAIETY

Alexandra Carlisle Wins Personal Triumph and Praise by Roosevelt.

PLAY OF NATIVE LIFE

None of the actors so ingratiated themselves with the audience as Alexandra Carliele, for none of them had the opportunity. But she was never so abounding in charm nor so beautiful, and her imitation of a middle West dialect added a fresh grace to her exquisite delivery of the speeches, which in her case were always pointed.

Eugene O'Brien acted with real distinction and naturalness the role of the waster, which had many trying minutes for any player. It was a great achievement on his part to win ultimately the sympathy of the audience. Donald Gallaher's boyish manner was again valuable in the ambitious youth of the middle West. It was the unfortunate actors engaged in the representation of society Beeth Tarkington and Julian Street Combine in Story of Social Contrasts.

"The Country Causin"—At the Galety Theatre,

Stanley Howitt......Arthur Forrest Ira Jane Einney Eleanor Gordon George Wright, Jr.

alety Theatre last night which was anglous to be told whether it liked the play or not-it was "The Country by Booth Tarkington and Islian Street, which was acted for the a high authority. Theodore Roose elt, who sat in a box, had been rapturdown to sit with Mrs. August Belmont after the second act his progress was again triumphal; his return to the box

ras accompanied with almost as much

applause as the spectators had just even to Alexandra Carlisle. The noise continued and Col. Roosevelt then rose

e say what a fine American play desars, Tarkington and Street had writthe treatment which certain Americans receive is just what they need and it ems to me to prove how much better such would be for a time of military service. To live with American soldiers, hare their huts and cat their food would make them what this play shows they should be. It would make them like the heroine, unwilling to accept a slight from anybody and internationally as

the nimble toes and the nimble eyes, was neck and neck in popular esteem with the other headliners, being surrounded almost entirely by Lucilie dresses. Livingston Platt settings, and Paul Frawley and Ted Doner.

Then there was Walter C. Kelly as the "Virginia Judge," brought back from musical comedy and with restoratives applied to him. Crime, at least the milder forms indulged in by the ebony classes, is somewhat palliated by that fact that it affords an opportunity for Kelly. Laurie and Bronson, each one New York's favorite cutup, do so.

In addition there are the Avon Comedy Four doing "A Hungarian Rhap-This criticism which Mr. Roosevelt those who had seen the play. others to understand it must know mindel young woman from Chio into the midst of the most grotesque rabble hat was ever put on the stage to repren nome striking specimens especially virulent type. It was to steet a young relative who had come d the home of her father—divorced and married again—that the Ohlo woman News. was dragged into such a high stage

"The Man It is easy to hear some of the theatre—this been George C. Tyler saying that he ought to take the same to the well once more. "But this to this time, Booth, let it be a let me!" Let a pretty girl do it

thington assisted by the trusty Mr. naced her among a lot of Eastern wasters instead of a mob of fortune lanting foreigners and, cursed as the spite was, she succeeded in setting some bit of R aright. Among the crowd was

TOURISTS BY AUTONOBILE.

Section as a succeeded in secting some list of harmit. Among the crowd was that the many the company that the many th

ment at Mount Auburn Cemetery, Cambridge, Mass. Boston papers please copy,

READ—On Sunday, September 2, Henry Nash Read, M. D., in his seventieth rear.

Funeral services at St. Paul's Church, Clinton and Carroll streets, Brocklyn, at 2 o'clock Wednesday, September 6, Interment private. Friends are kindly requested not to send flowers.

MENDELLS—Suddenly, on August 27, Evert Janeau Wendell, at American Hospital, Meulilly, Paris, France, son of Jacob and Mary Bertodi Wendell, deceased. Memorial service will be held at a later data. Texas, Delaware, Pennsylvania and Middle West papers please copy.

In Memoriam.

DODGE—In grateful and loving memory of our beloved mother Ruth Anne Dodge (Mrs. Grenville M. Dodge), who entered into eternal rest September 4. 1915. Her life and character of purity and unaelish devotion is an everteating bleasing to her children and all who knew her.

UNDERTAKERS.

ENGLAND READ COMMENT AND STATE OF THE MARKERS.

ENGLAND READ COMMENT AND STATE OF THE M

tendency to high blood pressure. But it was all agreeable and had the literary touch which differentiated it so pleasantly from most of the plays that seek to represent American life in any phase. It is not alone for the sake of watching the waster, now a changed man, departing for Platesburg that makes The Country Cousin, a play that must be

Alexandra Carlisle's Triumph.

engaged in the representation of society who had the hardest task. Out of this struggle Grace Eliston and Arthur Forrest came with the greatest honors, although both had despicable tasks.

Into Favor at Palace

Theatre.

Labor Day is all that the term liter-

lly signifies in vaudeville. F'rinstance,

TOURISTS BY AUTOMOBILE.

Special Despatches to Tan Sun

MOVIE AUDIENCE

"GOOD NIGHT PAUL" MOSTLY ALL JAZZ

cago Liked Opens at the Hudson.

Elizabeth Murray and Frank Impersonation of Character by Lalor Furnish Most of the Pep.

"Good !	Night	Paul"		ludson	The
Mrs. Au	drey 1				
Madam floor	Louis	e, mod!	ate on	udrey ground	1
Paul Fo	Hayw.	rd	Burre	Harb Ralph	Her
Prank F Elizabet	h M.	O Brie	n	Frank	Lalo
	N	lian El	izabeti	M. M	[urra

WON BY DANCERS Musical farce, marked with the seal Chicago approval, arrived last night it the Hudson Theatre to enliven for a Adelaide and Hughes Slide time the young theatrical season.

"Good Night Paul," "offered," in the

ally signifies in vaudeville. F'rinstance, Adelaide and Hughes worked hard to please the big crowd that flocked to the Palace Theatre yesterday, and only the fact that there was a touch of autumnal coolness in the air kept them from being bathed in moisture almost to the extent of Winston's Sea Lions and Diving Nymphs.

This dancing pair slid into the favor of the audience with their customary grace, and it might seem they are likely to stay on the Palace bill until some other variety performer desirous of being a headliner at this premier vaudeville house gets out an injunction against them.

In fact the entire programme is not for those who take their pleasure sadly, feeling that it is premier that the salless of t "set," and you have the story.

Neither Audrey Maple's blond prettiness hor Mr. Herz's characteristic comedy could, however, produce the necessary jazz from these familiar materials. It took Frank Lalor and for those who take their pleasure sadly, feeling that a holiday afternoon is the time to worry about the work piled up for to-morrow. Lucille Cavanagh, with the nimble toes and the nimble eyes, going. Miss Murray to get the show really going. Miss Murray had two or three rattling ragtime songs that she gave inimitably, and Mr. Lalor added general to the state of the joy to a nolay evening.

> "AIDA" AT THE 44TH STREET. San Carlo Opera Company Open

The San Carlo Opera Company, which has won a reputation outside of New York by its performances of opera in Italian, was heard last night for the first time in this city. The organization, under its impression, Fortunio Gallo, began a season of two weeks at the Forty-fourth Street Theatre. The In addition there are the Avon Comedy Four doing "A Hungarian Rhapsody," as Liszt might have done it after eating hushessh; Amelia Stone and Armand Kalisz in "Ma'mselle Caprice." written by Edgar Allan Woolf, and with the music grafted on by Kalisz; Bennie and Woods, the Kitamura Japs, Everest's Monkey Hippedrome and the latest wuxtry of the Pathe News.

At the Riverside Belle Baker with new songs led the parade of talent. Brooklyn welcomed back Van and Schenck, the Gold Dust Twins of vaudewere Mary Kaester and Stella de Metti.

and the latest wuxtry of the Pathe
News.

At the Riverside Belle Baker with
new songs led the parade of talent,
Brooklyn welcomed back Van and
Schenck, the Gold Dust Twins of vaudeville, at the Orpheum. At the New
Brighton a detachment from the Sevenity-first Regiment brought a hearty response by their snappy manner of performing a military drill, and then Bernard Granville, Earl Carroll and Harry
Fields, who also appeared in khaki,
having taken the regiment under their
protection, did their bit.

Fred Irwin's Big Show could be seen
through the smoke at the Columbia,
Shakespeare being brought from his
grave to appear in a two act satire
called "Bill."

Inst night. Manuel Salaz
who has been much prais
cities, sang Rhodomes, whi
citates were MM Royer, de
Cervi. On the distant side
were Mary Kaester and Ste
There was a large audience
ceived the performance with
of pleasure. "Cavalleria
and "Pagllacci" will be su
by the company.
Other operas to be sung
week are 'Martha." "Carm
letto." "La Gioconda," "La
will make her appearance
urday matinee as Fioletta.

'PETER IBBETSON' HER were Mary Kaester and Stella de Met were Mary Raester and Stella de Metti.
There was a large audience, which received the performance with every mark
of pleasure. "Cavalleria Rusticana"
and "Pagilacci" will be sung to-night

Other operas to be sung during the week are 'Martha,' 'Carmen,' 'Rigo-letto,' 'La Gioconda,' 'La Traviata' and 'I! Trovatore,' Marcella Craft will make her appearance at the Sat-

'PETER IBBETSON' HERE AGAIN.

Shuberts Present Hit Anew-"Inner Man" Moves to Cort.

"Peter Ibbetson," which was popular enough at its production last spring to withstand anything but the warm weath-er, again was presented at the Republic Theatre yesterday afternoon. The Shu-



Noted English boy evangelist, Chas. Forbes Taylor, age 18, soloist, conductor, whistler, orator, who is preaching in union services every night at Tent Evangel, 110th st. and Amsterdam ave., to large crowds, until Sept. 18th.

'THE MASQUERADER' **MAKES GOOD START**

Musical Comedy Which Chi- Richard Watson Tully's New Play Holds Interest of Lyric Audience.

OLD TIME INGREDIENTS GUY BATES POST SCORES

Double Still Produces Thrill.

Masquerader"-At the Lyric Thais Lawton Peggy Forsythe ... Georgia Fursman Allston H. B. Fitzgibbon Herbert Fraide ... Clarence Handyside

"The Masquerader," in which Richard Walton Tully stepped out of his part as playwright last night and presented Guy Bates Post at the Lyric Theatre, cannot

"Good Night Paul," "offered," in the words of the programme, by Ralph Herz and concocted by various other gentlemen, is composed principally of Jazz, a quality that seems to have supersed drum, intense activity on the part of the cast and still more activity on the part

The play relates the sudden meeting in a London fog of John Chilcote, M. P., and his cousin, John Loder, until recently a wanderer, and the discovery by the politician that his cousin is his living likeness outwardly in every respect except a scar on one finger—and that's only a technicality. Inwardly lies the great difference, for Chilcote, though inheriting wealth and position, is a victim heriting wealth and position, is a victim of the morphine habit, while Loder is a struggling journalist, but still honest.

Chilcote, desiring to go away by him-self and be happy with his habit, induces Loder to take his place, assuming the burdes of everything from his monocle Loder to take his place, assuming the ston James, son of Alfred I. James of burden of everything from his monocle ston James, son of Alfred I. James of New Orieans, La. Mr. James is a member of the Seventh Regiment and was proves greater than the substance, at the Mexican border last year. Miss Loder making a name for himself which Elilot has two brothers, Amory and Van even the Germans would admit wasn't so bad for a Britisher. But Chilcole No date has been set for the wedding.

has a wife—just to make it harder—and Loder, doing nothing by halves, falls in love with her. Lady Lillian Astropp, a side interest of the real M. P., who resents his apparent attentions to his wife, discovers Lader's deception through the scar.

She denounces Loder as an imposter, and there is a versal lock that there is a 'LUCKY O'SHEA' PUT ON AT 39TH STREET

and there is a great to do that threatens to spoil the party until Chilcofe turns up suddenly and resumes his place. In the end Chilcofe dies, and every one is left satisfied but Lady Astrupp, who was lucky but didn't know it Allen Doone Brings a Finely Flavored Irish Comedy From Australia.

John Hunter Booth founded the play on the popular novel of the same name by Katherine Cecil Thurston, and naturally one shouldn't overlook comparisons. Mr. Booth has made many changee, retaining little of the original dialogue, but on the whole the repairs seem to have improved the structure. What the play lones in psychological depth and a certain dignity it makes up in crispness and speed, so requisite a commodity in New York. The era of the play has been brought dewn to date, being placed at the beginning of the warnistead of during a minor tribal row in Persia. Sayre Played 800 Times in Antipodes.

Thaddeus McMichael Pat S. Barrett Roderick O'Toole ... Seth Smitt Phelim McNair ... Edwin Burk Larry O'Shea Allen Doons Capt. Aubert Leonard Willey Lieut. La Saile Robert Briter Maney O'Dowd Miss Mary Kennedy Danny McNabb

If one wanted to be very smart might be written that "Ladey O'Shee that opened last night at the Thirt; ninth Street Theatre did not show an great improvement on account of its long sea voyage from Australia. But even so, Allen Doone did bring to Amer ton a finely flavored, spanking, rearing old fashioned melodramatic Irish comedy that it would take more than a sea trip or a world war or bored Broadway

The words "old fashloned" need n

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LAID IN NAPOLEON'S DAY

Play Written by Theodore B

"Lucky O'Shea"—At the Thirty-ninth Street Theatre.

Mr. Post performed the obvious tasi of differentiating the two characters with the same face without straining. He met the quick change demands of the met the quich change demands of the part with the swiftness necessary to put through some neat stage tricks. His acting in the deathbed scene of Chiloste was sufficiently appalling to make one foreswear any vice worse than chewing gum. Thais Lawton was a statuesque Eve, his wife, though a little more demonstrative than one might expect from the book and her appearance. Others who did well were Louis Calvert, Ian Robertson, Georgia Mai Fursman and Florence Malone.



Mational 12-CYLINDER CARS

Miss Nannie Duval, will leave Bast Islip to-morrow for a trip to the Pa-

Mr. and Mrs. J. Searle Barclay have

taken for the winter the house 25 East Seventy-third street.

ENGAGEMENTS ANNOUNCED.

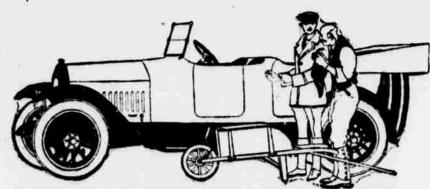
of 144 East Manhattan avenue have an-nounced the engagement of their daugh-ter, Miss Marion Elinor Eliot, to Carl-

Major Walter G. Eliot and Mrs. Eliot

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apology in these syncopating, half hose, lazz days. And neither does "Lucky O'Shea." It comes clean, healthy, smiling, with some funny lines you could even tell your wife—and that's a relief in a way.

Then, too, it serves as an introduction to the very welcome Allen Doone, and likewise gives Maurice Lynch a chance to hiccough his way to somewhat of a fame as the very much lit and excruciatingly funny baillif in a scene that's a scream to-day and would have been a generation ago and will be a generation hence. And for delicious roaring comedy for man, woman and child the pair of quarreling, snuff sniffing, barking eid Irish cronies presented by Pat S. Barrett and Seth Smith make more than their natural share.

"Lucky O'Shea" is laid in the days of Napoleon, and the prologue to the three act play is cast in the wake of the Little Corporal's army. The remaining scenes are placed in Dublin and are simply packed with gorgeous contumes and uniforms. The play was written by Theodore Burt Sayre and was presented some 300 times by Mr. Doone in Australia.

As Mistress Rose McMichael, Miss Edna Kelley made a very winsome and charming halls of Dublin, Miss Ken-Then, too, it serves as an introduction

Figure Kelley made a very winsome and charming belle of Dublin. Miss Ken-nedy also won more than a little applause by her spontaneous and sparkling delineation of Naucy O'Doued, an actress at the Theathe Royal, Mr. Doone himself more than justified the reputation that has preceded him from the southern hemisphere.

PASSING SHOW

MR ALLEN DOONE IN "LUCKY O'SHEA

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AMUSEMENTS.

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Parties at Resort. Barrron Woods, N. H., Sept. 3 .- Mr. Conn., have motored to Bretton Woods, Mount Pleasant. C. E. Baton and Howard C. Paul of Melrose, A. L. Danforth of Winchester and Francis Ouimet of Brookline, Mass, motored to the Mount Pleasant to spend the week playing golf. Ouimet holds the amateur record of the Bretton Woods course, a 66, made last

Mr. and Mrs. John B. Hart of Hartford, Conn., and F. A. Emery and Miss
Inace Murray of Washington are at the
Interval House.

President William Bethel of the New
Ensland Telephone Company, from
Montclair. N. J., with his family has
arrived at the Maplewood Hotel to pass
September. Mr. and Mrs. Edward Banford and party motored there from New
York for a fortnight and H. C. Mewshaw
has come from West Point to play golf.

york for a forthight and H. C. Mewshaw has come from West Point to play golf.

James Boyd of New York has joined his family at Maplewood.

Headmanter Waiter L. Marsh of St. Paul's School of Garden City, L. L. has arrived at the Maplewood with Mrs. Marsh for a forthight.

Mrs. William H. Littel and Miss America.

Littel of New York are at the Maple

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